

# Prospectus 2022/23

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Amante Attard School of Music Board – September 2022

12TH MAY BAND & SOCIAL CLUB | HAŻ-ŻEBBUĠ

A REGISTERED VOLUNTARY ORGANISATION – VO 0242

# Table of Contents

Foreword .....	3
Course Overview.....	4
Calendar of Events .....	8
Terms and Conditions.....	9
Registration Procedure.....	9
Obligations.....	9
School Procedures .....	10
Attendance .....	10
Commitment to Study.....	11
Assessments .....	11
Loan of Instruments .....	11
Annual School Donation.....	12
External Examinations .....	12
Tutors.....	14
<b>Hermann Farrugia Frantz</b> – Music director of the 12 <sup>th</sup> May Band, School director, Tutor for Preliminary & Theory of music .....	14
<b>William Debattista</b> – Assistant director of the 12 <sup>th</sup> May Band & Tutor for Woodwind instruments .....	15
<b>Gabriel Agius Pascalidis</b> – Tutor of Woodwind instruments .....	15
<b>Daniel Vella</b> – Tutor for Brass instruments .....	15
<b>Josef Attard</b> – Tutor for Low Brass instruments .....	16
<b>Jean-Pierre Cassar</b> – Tutor for Percussion .....	16
<b>Stephania Farrugia Frantz</b> - Tutor for Theory of music.....	17
Application Form – Scholastic Year 2022/2023 .....	18

Foreign exam fees.....	19
London College of Music - Fees for theory of music & practical exams.....	19

# Foreword

In the middle of the 19<sup>th</sup> century in Malta, many band clubs were founded. They started to teach music with the aim of forming wind bands in the community, for the community. They started to engage musical instructors to teach music to children and provide musical activities to accompany Religious services and take part in social activities to entertain people. They formed committees as well to lead all the organisation. The band clubs are the first organisations in Malta which started up to organise the Maltese together in committees, by far before the Self Government of the 1921. Through the years, the Maltese band clubs kept going constantly in teaching and performing music. For a period of time they were the only source of providing music for people, who most of them had not enough money to go to the Theatre to listen music.

Nowadays, the general educational system has changed and qualifications, certifications and accreditations have become central. We are also witnessing a constant rise in popularity of the vocational approach of teaching and learning. Such approach involves students learning through practice, which is more enjoyable and targeting the current industrial needs. This system fits perfectly the environment, provided by the schools of music within the local band clubs. Therefore, with a little reorganisation and restructuring of the systems currently in use within band clubs, this can easily become the way forward which will allow students to be also formally certified.

The School of Music within the 12<sup>th</sup> May Band, is named after the first musical director of the band, Amante Attard. He was a devoted teacher and very well known in Haz-Zebbug for his dedication in his work towards education and music. He was also a composer who wrote the immortal hymn “it-12 ta’ Mejju 1962” known as “Reġa Wasal il-Jum” amongst other compositions.

Derived from this idea, this prospectus gives an outline of the system that will be provided to the students at the “Amante Attard School of Music” within the 12<sup>th</sup> May Band and Social Club. The objective of this system is to provide a holistic musical educational framework which will help students aim for quality. The formal course is seven years long which will include the provision of a sound basis of musical rudiments with application, qualified tutors to teach both the practical and theoretical aspects, and an apprenticeship period which will aim at producing dependable musicians. Moreover, the structure will enable students to get certified through a recognized British music college – the London College of Music. Most importantly, the structure also allows for students to continue their musical studies at higher level with the possibility of targeting a musical career.

This is all embedded within the conventional idea of a traditional band club: fees are kept at a minimum for accessibility to all, free loan of instruments is still provided and above all the family-feeling will still reign over all those involved. We therefore invite you to join the Amante Attard School of Music for an exceptional musical experience.

## Course Overview

<i>Level</i>	<i>Content</i>	<i>Delivery</i>	<i>Assessment</i>
<b>Preliminary Level</b>	<p>Introduction to music rudiments, notation, aural training, solfeggio, performing pitched &amp; unpitched percussion instruments, listening to music &amp; band instruments orientation.</p> <p>March concert (Saturday 12<sup>th</sup>) as a showcase of the Preliminary Level achievements.</p>	45-minute weekly group lesson. (about 24 sessions)	Continuous assessment throughout the year
<b>Level 1</b>	<p>Chosen instrument orientation and starting pitching notes and play exercises and simple tunes.</p> <p>Music Knowledge &amp; Understanding Music Theory - Grade 1</p>	<p>15-minute weekly individual lesson with respective tutor.</p> <p>60-minute weekly group lesson with music theory tutor.</p>	<p>Continuous assessment throughout the year</p> <p>Continuous assessment; Final written assessment in October; Music Theory exam (Grade 1) in November - London College of Music.</p>
<b>Level 2</b>	<p>Music Practice – Grade 1</p> <p>Music Knowledge &amp; Understanding Music Theory - Grade 2</p> <p>Joining the Wind &amp; percussion ensemble in concerts aimed for beginners, such as the April concert.</p>	<p>15-minute weekly individual lesson with respective tutor.</p> <p>60-minute weekly group lesson with theory tutor.</p>	<p>Continuous assessment; Final practical assessment in October. Practical exam (Grade 1) in October – London College of Music.</p> <p>Continuous assessment; Final written assessment in October. Music Theory exam (Grade 2) in November - London College of Music.</p>

<p><b>Level 3</b></p>	<p>Music Practice – Grade 2</p> <p>Music Knowledge &amp; Understanding Music Theory – Grade 3</p> <p>Participating in all the concerts of the Wind &amp; percussion ensemble, such as the Youth Concert and other activities such as the official opening of the Good Friday exhibitions &amp; Christmas activities. Attendance of rehearsals is obligatory.</p>	<p>20-minute weekly individual lesson with respective tutor.</p> <p>60-minute weekly group lesson with theory tutor.</p>	<p>Continuous assessment; Final practical assessment in October. Practical exam (Grade 2) in October – London College of Music.</p> <p>Continuous assessment; Final written assessment in October. Music Theory exam (Grade 3) in November - London College of Music.</p>
<p><b>Level 4</b></p>	<p>Music Practice – Grade 3</p> <p>Music Knowledge &amp; Understanding Music Theory – Grade 4</p> <p>Joining the 12<sup>th</sup> May Band for marches held during the feast of St. Philip in June, and all marches thereafter. Participating in the Wind &amp; percussion ensemble is also recommended. Attendance of rehearsals &amp; studying the music are obligatory.</p>	<p>20-minute weekly individual lesson with respective tutor.</p> <p>60-minute weekly group lesson with theory tutor.</p>	<p>Continuous assessment; Final practical assessment in October. Practical exam (Grade 3) in October – London College of Music.</p> <p>Continuous assessment; Final written assessment in October. Music Theory exam (Grade 4) in November - London College of Music.</p>

<b>Level 5</b>	<p>Music Practice – Grade 4</p>	<p>30-minute weekly individual lesson with respective tutor.</p>	<p>Continuous assessment; Final practical assessment in October. Practical exam (Grade 4) in October – London College of Music.</p>
	<p>Music Knowledge &amp; Understanding Music Theory – Grade 5</p> <p>Participating in all commitments of the 12<sup>th</sup> May Band, including concerts. Participating in the Wind &amp; percussion ensemble is also recommended. Attendance of rehearsals &amp; studying the music are obligatory. Resident musicians can start participating with other bands outside Haż-Żebbuġ. This can be done only when nothing is scheduled with the 12<sup>th</sup> May Band.</p>	<p>60-minute weekly group lesson with theory tutor.</p>	<p>Continuous assessment; Final written assessment in October. Music Theory exam (Grade 5) in November - London College of Music.</p>
<b>Level 6</b>	<p>Music Practice – Grade 5</p>	<p>30-minute weekly individual lesson with respective tutor.</p>	<p>Continuous assessment; Final practical assessment in October. Practical exam (Grade 5) in October – London College of Music.</p>
	<p>Music Knowledge &amp; Understanding Music Theory – Grade 6</p> <p>Resident musician of the 12<sup>th</sup> May Band. Participating in the Wind &amp; percussion ensemble and in all music initiatives are also recommended. Attendance of rehearsals &amp; studying the music are obligatory.</p>	<p>60-minute weekly group lesson with theory tutor.</p>	<p>Continuous assessment; Final written assessment in October. Music Theory exam (Grade 6) in November - London College of Music.</p>

<b>Level 7</b>	<p>Music Practice – Grade 6</p> <p>Resident musician of the 12<sup>th</sup> May Band. Participating in the Wind &amp; percussion ensemble and in all music initiatives are also recommended. Attendance of rehearsals &amp; studying the music are obligatory.</p>	<p>30-minute weekly individual lesson with respective tutor.</p>	<p>Continuous assessment; Final practical assessment in October. Practical exam (Grade 6) in October – London College of Music.</p>
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Students may opt to continue their studies at higher levels at the *Amante Attard School of Music*. However, lesson fees will be at commercial rate.



# Calendar of Events

<b>September 2022</b>	<ul style="list-style-type: none"> <li>Friday 30<sup>th</sup> September – Closing date of application for new students.</li> <li>Final preparations for assessments.</li> <li>Aural training lessons for students sitting for London College of Music practical exams.</li> <li>Piano accompaniment rehearsals for students sitting for London College of Music practical exams.</li> </ul>
<b>October 2022</b>	<ul style="list-style-type: none"> <li>Summative Assessments</li> <li>Application for Theory of Music exams (London College of Music) – Friday 1st October (closing date)</li> <li>4<sup>th</sup> - 30<sup>th</sup> October - Practical exams (London College of Music)</li> </ul> <p><i>Commencement of scholastic year for new students.</i></p>
<b>November 2022</b>	<ul style="list-style-type: none"> <li>Sunday 20<sup>th</sup> November – 12<sup>th</sup> May Band Youth Concert</li> <li>Saturday 26<sup>th</sup> November - Theory of Music exams (London College of Music)</li> </ul>
<b>December 2022</b>	<ul style="list-style-type: none"> <li>Friday 16<sup>th</sup> December till Sunday 18<sup>th</sup> December – Christmas Carols commitments</li> </ul> <p><i>Christmas Holidays: Monday 19<sup>th</sup> December 2022 till Friday 6<sup>th</sup> January 2023 (both dates included)</i></p>
<b>January 2023</b>	<ul style="list-style-type: none"> <li>Rehearsals &amp; preparations for March &amp; April projects &amp; concerts</li> </ul>
<b>February / March 2023</b>	<ul style="list-style-type: none"> <li>Rehearsals &amp; preparations for March &amp; April projects &amp; concerts</li> <li>Thursday 30<sup>th</sup> March – Good Friday Exhibition official opening concert</li> </ul>
<b>April 2023</b>	<p><i>Easter Holidays: Monday 3<sup>rd</sup> April till Friday 14<sup>th</sup> April (both dates included)</i></p>
<b>May 2023</b>	<ul style="list-style-type: none"> <li>Rehearsals for St. Philip feast Concert</li> </ul>
<b>June 2023</b>	<ul style="list-style-type: none"> <li>Feast activities Saturday 3<sup>th</sup> June till Sunday 11<sup>th</sup> June</li> <li>Commencement of 12<sup>th</sup> May Band Commitments in other feasts around Malta &amp; Gozo (June – October)</li> </ul> <p><i>Feast Holidays: Saturday 3<sup>th</sup> June till Monday 12<sup>th</sup> June (both dates included)</i></p>
<b>July 2023</b>	<ul style="list-style-type: none"> <li>Week starting Monday 10<sup>th</sup> July – Students should inform respective tutors if interested in sitting for external examinations</li> </ul> <p><i>Summer holidays: Tuesday 1<sup>st</sup> August till Thursday 31<sup>st</sup> August (both dates included)</i></p>
<b>August 2023</b>	<ul style="list-style-type: none"> <li>Application for practical exams (London College of Music)</li> </ul>

## Important:

- *Rehearsal schedule and commitments dates will be announced during the year.*
- *The above schedule is not final and events may be changed, removed or added.*
- *No lessons will be held during public holidays & School holidays.*
- *However, rehearsals, band commitments (rehearsals, marches and concerts) can still take place in holidays, public holidays and weekends.*

## Terms and Conditions

The “Amante Attard School of Music” is the school of music within the 12<sup>th</sup> May Band & Social Club, Ħaż-Żebbuġ. The school provides high standard, holistic musical tuition, specializing in woodwind, brass and percussion instruments. Within this text the term “the school” will refer to the “Amante Attard School of Music”. The term “student” or “students” will refer to a person or persons who have enrolled and are following/will be following the full course provided by the school as highlighted in *Course Overview section*.

### Registration Procedure

Registration is open to all adults and children of any gender, nationality and musical level who would like to learn a band instrument and who comply by the following criteria:

- ✓ Be at least 7 years of age (i.e. born by the end of December 2016) or older
- ✓ Be a paying member of the named society. In the case of minors, at least one of the legal guardians must be a paying member of the society. Registration for Membership can be done at the time of application.

Registration can be carried out by:

- Filling in the application form on page 18 and email it to [applications@amanteattardsom.com](mailto:applications@amanteattardsom.com) Application forms can also be sent by post to “Director School of Music, 12<sup>th</sup> May Band & Social Club, Triq Sciortino, Ħaż-Żebbuġ”
- Applying online by filling in the application form on <https://www.amanteattardsom.com>

Applications for new students should be sent by **30<sup>th</sup> September 2022**. A meeting for students and their guardians will be held after this date whereby prospective students are formally registered and the annual school donation should be paid. Continuing students should register by **7<sup>th</sup> December 2022**.

### Obligations

Students who make use of the main services of the school as highlighted in the *Course Overview* section agree to the following conditions:

- Students are not allowed to give their musical service to other musical entities before finishing Level 4.
- In return for the highly-discounted price for the lessons covering the whole course, students and alumni who use or have made use of the services of the school are obliged to give their musical services to the 12<sup>th</sup> May Band without any financial return. They should also give priority to the named band over other musical commitments that the student or alumnus/alumna might have.

Prospective students who are not willing to fulfil these obligations should reconsider their decision to enrol in the school. Students who fail to abide by these obligations will be immediately suspended from the school.

## School Procedures

A scholastic year starts from August and ends in July, with a total of not less than 40 weekly lessons annually, approximately carried out as highlighted in the *Calendar of Events* on page 7. New students will start in October 2022.

Each new student starts at the preliminary Level, unless equivalent certifications are presented at the time of application. In this case, the tutors will discuss with the student which level is most beneficial during an interview that will be held after the closing date of registration.

## Attendance

- ✓ Students at the Preliminary Level should attend a weekly session.
- ✓ Students at Level 1 and higher should attend both practical and Music Knowledge & Understanding/theoretical lessons.
- ✓ Students at Level 2 and higher should also attend the required rehearsals, besides the weekly practical and MKU/theoretical lessons.
- ✓ Students at Level 4 and higher should also attend the set band services as required by their level, besides the required rehearsals and lessons.

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10

**Theory lessons** - Theory lessons are compulsory. Students are only granted an exemption from theory lessons if an equivalent qualification is presented. If students opt to take theory lessons with a private tutor instead of the provided service a signed letter from their tutor should be presented at least a month before the start of the scholastic year, highlighting the level which the student will be studying. Furthermore, a recognized certificate of result need to be presented to School Director. However, one should note that in such circumstances the annual scholastic donation should still be paid in full. Theory lessons start in November for both continuing and new students.

**Automatic Dismissal** - Students who miss three consecutive lessons are considered to have resigned from the course, unless a formal letter is presented to the respective tutor. The letter should be signed by at least one of the guardians of the student if the student is younger than 18 years. The letter should outline the reason for the absence and the interest to continue the course.

**Attendance Percentage** - Students who do not attend at least 80% of the required lessons, rehearsals, band services and concerts will not be allowed to sit for the annual exams in October, and therefore will not progress to the next level.

## Commitment to Study

All the students attending the school should show commitment towards their studies and the society under which the school operates. Students should prepare the requested work diligently and constantly to achieve the best results. A tutor may curtail the lesson if a student is found to not have prepared the assigned work diligently.

## Assessments

Students will have two kinds of assessments:

1. A continuous assessment which will be done by the respective tutor during the weekly lessons. These assessments aim at providing guidance on areas of improvement as well as highlight the achievements. These assessments will also have a weight in the final internal annual assessment.
2. A summative assessment which will be held in October. The Practical assessment (from Level 2 upwards) will include scales or technical work, two accompanied pieces, a study and a sight-reading test. Theoretical exams (from Level 1 upwards) will be a time-constraint assignment. These assessments will also serve as mock assessments for students sitting for external examinations (refer to *External Examinations* section).

Students who fail the internal October assessments will retake the assessment in December of the same scholastic year unless a positive result is obtained from the equivalent external examination.

11

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## Loan of Instruments

The school provides the service of instrument-loaning to students at Level 1. Students will return the instrument back to the school when they decide to resign from the course or when they decide to buy his/her own instrument and when they are not going to use the school instrument anymore. During the period of the instrument loan, the student is responsible for the care and frequent services of the loaned instrument.

At the commencement of the loaning period, the student should pay a €50 deposit which will be returned in full at the end of the loan, if the instrument is in good condition. If the instrument requires any repairs, the deposit will be retained by the school to be used to pay for such repair.

## Annual School Donation

The provision of lessons as highlighted in the *Course Overview* section are free of charge. However, an annual school donation is encouraged. If possible, the donation is settled on registration (new students) or by the last lesson of the previous scholastic year (continuing students).

The donation will cover the following services and expenses:

- ✓ The organization of annual musical activities, concerts and projects directly targeting students.
- ✓ The provision of an accompanist for preparation for the internal examinations, including two piano accompaniment rehearsals and accompaniment on the day of the practical internal examination.
- ✓ Photocopies and the use of all the instruments especially during the preliminary level lessons, rehearsals and concerts.

The donation excludes:

- ✗ Books required during the scholastic year;
- ✗ Application fees and extra services for external examinations;
- ✗ Instrument loan deposit;
- ✗ Workshops, masterclasses and other activities that might be organized during the year which are not highlighted in the *Course Overview*;
- ✗ The annual club membership fee.

## External Examinations

The school will follow on the syllabus provided by the London College of Music (LCM)<sup>1</sup>, whose qualifications are officially accredited by the National Commission for Further and Higher Education in Malta. Given so, the students who complete a given level are able to sit for the official grade provided by the highlighted college for the respective level in the November/December examination period held in Malta.

If a student would like to sit for the relevant external examinations provided by the LCM, the student should inform the respective tutor by July. Students who choose to sit for these exams should pay the fees as requested by the college and supply the required personal information by July (before Summer holidays). (Page 17) provides an indication of the prices of these examinations as issued in 2020. These prices may change without prior notice from the college's end.

In order to give further support to students who choose to also sit for external examinations, the school will provide the Exam Support Package. This package will include the following:

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<sup>1</sup> <https://lcme.uwl.ac.uk/exams>

GRADES	PACKAGE SERVICES	PRICE
GRADES 1 - 6	<ul style="list-style-type: none"> <li>• 2 accompaniment &amp; aural sessions of 45 minutes (in addition to the free accompaniment sessions included in the annual school fee)</li> <li>• Accompaniment during the external examination</li> </ul>	€60

The Exam Support Package will be delivered by the school's official accompanist.

Students who opt to sit for external examinations should pay the relative fee for the Exam Support Package when applying for the respective examination.

## Tutors

### Hermann Farrugia Frantz – Music director of the 12<sup>th</sup> May Band, School director, Tutor for Preliminary & Theory of music

Hermann Farrugia Frantz started his first music lessons with the 12<sup>th</sup> May Band Club, Żebbuġ and pursued his studies with Dr Charles Zammit and Ronnie Debattista, during which period he achieved various certificates and diplomas from British Music Colleges.

In October 1999 Hermann started his musical Degree Course at the University of Malta. He specialised in composition under the tuition of composers Joseph Vella and Charles Camilleri. In 2002 he obtained the BA (Hons.) in music.

In July 2001, he attended a course in composition and conducting at the *Aberystwyth Arts Centre* in Wales where his composition was ultimately played in *Musicfest 2001* at the *Aberystwyth Arts Centre Theatre*. For this occasion Hermann composed *Mask* for flute, clarinet, violin, cello and piano and also *4 expressions for 2 Bb Clarinets*, played by internationally renowned musicians such as the clarinetist David Campbell.

Hermann Farrugia Frantz composed various works for choir, orchestra, solo instruments, wind and brass band, and also chamber. Among others one can mention *Missa De Christo Aeterno Sacerdote* (SATB choir, organ and orchestra), *Missa de Salutatione Angelica* (Soprano, tenor, baritone, SATB choir and orchestra) and the oratorios *Marija fil-Qalb Maltija* and *Canticum Vitae*, both performed by the Malta Philharmonic Orchestra (MPO).

As a musical director he has been leading the 12<sup>th</sup> May Band of Zebbug since 1999 and Marija Assunta Band of Gudja and Marija Annunziata Band of Tarxien. In March 2006, Farrugia Frantz was appointed Musical Director of the Parochial Choir *St. Cecilia* of Siggiewi and afterwards *Provincial Maestro di Cappella* by the Order of Franciscan Minors in Malta. In April 2006 he formed the *Coro Bel Canto* which has since grown in reputation and is today one of the leading versatile choirs in Malta. He is also working as Choir and Orchestra Director in various parishes during liturgical functions and concerts. He conducts the Malta Philharmonic orchestra from time to time, one can mention the oratorio *Demm fuq il-Verna* by Joseph Vella (2010), a revival concert of sacred music by Ferdinando and Giuseppe Camilleri (2013), An Easter Concert of Sacred works by Carmelo Pace (2015). In October 2011 he conducted the 12<sup>th</sup> May Band at the Manoel Theatre, among others he conducts the Maltese *premiere* of the Euphonium Concerto by the famous composer Karl Jenkins, it is performed by the renowned and internationally-acclaimed David Childs.

Hermann Farrugia Frantz is a music teacher in B'kara Middle School, which make part of St. Theresa College.

## William Debattista – Assistant director of the 12<sup>th</sup> May Band & Tutor for Woodwind instruments

William Debattista was born on the 2<sup>nd</sup> February 1974 to Carmelo and Rita and comes from Rabat his hometown to date. He first started clarinet lessons at the L'Isle Adam Band Club under the tuition of Mr. Tony Galea at the age of 8 and finally made his debut in 1986 at 12 years of age. Later on, he continued his studies under the renowned Maltese clarinetist Profs Freddie Mizzi where he got his LLCM and established himself as a soloist with the band community around the island. In the meantime he started music theory lessons with Dr. Charles Zammit getting grade examinations of several boards such as Royal Schools, Lancashire and London College of Music. Then he continued theory lessons with the late Mrs. Ronnie Debattista where he obtained the Licentiate diploma in 2002. During this time he was noticed by the 12<sup>th</sup> May band of Zebbug and St. Mary Band Club of Dingli who appointed him woodwind and theory instructor respectively in 1997. By 1998 he was also given this appointment (theory instructor) by his hometown band L'Isle Adam and in 1999 woodwind instructor with the Sliema Band. Furthermore he was appointed Asst. Conductor of St. Mary Band in 1998 and 12<sup>th</sup> May Band in 2007 while very recently last June he was appointed Conductor of his beloved hometown band L'Isle Adam after 33 years from his debut where during this time he served as a librarian and for most of the time as Band delegate and committee member. He is married to Gloriann and has two sons Andre who plays the clarinet as well and Jerome.

## Gabriel Agius Pascalidis – Tutor of Woodwind instruments

The musical affection for Gabriel all started from his grandfather (John Vella) who played the clarinet with various band clubs, and who encouraged him to start playing. In 2001, he started learning the clarinet under Mr William Debattista with the Socjeta' Filarmonika Sliema. He then continued his studies at the *Johann Strauss School of Music* with Mr Michael Pirota, who led him towards obtaining the A.L.C.M diploma in 2016. He formed part of various ensembles and orchestras, namely the *Euro Youth Academy Orchestra*, the *Junior College Orchestra* and the *Johann Strauss Clarinet Choir*. Apart from participation in various musical exchanges beyond our shores, Gabriel is also a founding member of the *Four Winds Clarinet Quartet* wherein he is the bass clarinetist.

Along the years, he has also shown interest in a variety of instruments, particularly the saxophone. The latter sees him performing regularly as an active musician with local band *Lara & the Jukeboys*, as well as a session musician with a selection of local artists.

## Daniel Vella – Tutor for Brass instruments

Daniel Vella started his musical studies at the *Għaqda Mużikali Marija Bambina, Banda Vittorja, Naxxar*. Subsequently he continued his studies with Joe Agius, Ray Cremona, Lawrence Borġ and Paul Borġ. He also attended various masterclasses with international musicians, including world-renowned trumpet player Reinhold Friedrich. In 2007 Daniel achieved the ATCL diploma in trumpet.

Daniel is very active in the local musical scene. He has played with various artists and orchestras in musicals and concerts including the Malta Philharmonic Orchestra and the Big Band Brothers. Many times he has performed as a virtuosic soloist with a number of Maltese wind bands. He has also performed in various



band albums and album launches including the renowned band *The Riffs* and the group *No Snow No Alps*. On an international level, Daniel has performed in music festivals held in England, Sicily, Portugal and Tunisia.

Daniel is also the composer of various band marches, funeral marches and other works as well as a music arranger. Currently, he is also the music director of the Ghaqda Muzikali San Leonardo of Kirkop.

### **Josef Attard – Tutor for Low Brass instruments**

Josef was born in 1996 and his musical journey began in 2002 at the Johann Strauss School of Music in Gozo. A year later, he started studying the Bb trumpet with Mark Gauci, but after a few months he moved on to the Bb Baritone. Josef is an active member and musician of the *Leone Philharmonic Society* of Victoria, Gozo. In 2012, Josef won the promising category of the 9<sup>th</sup> Young Musicians Contest, and in 2014 he obtained the Dip.ABRSM. During that same year, Josef started his B.A(Hons) in Music at the University of Malta, specializing in trombone performance with the help of his tutor, Mark Gauci. He graduated in 2017, and is now in the final steps of a master's degree in Teaching and Learning in Music Studies at the University of Malta. In order to enhance his studies, Josef has attended several masterclasses overseas. He has worked with Steven Mead, Vincenzo Paratore, The Corpus Quartet and Rudi Korp amongst others.

Josef has been a member of the Malta Youth Orchestra since 2012 and has been principal trombone of the same orchestra for the past four years. He has also been an intern with the Malta Philharmonic Orchestra for the past three years.

### **Jean-Pierre Cassar – Tutor for Percussion**

Jean Pierre Cassar was first introduced to percussion after starting lessons with MPO's principal percussion Daniel Cauchi. Eventually he enrolled at the University of Malta, while occasionally working as a part-time musician with the MPO. Jean Pierre won an audition in 2016 for the post of 'Assistant Timpani and 1st Percussion' at Ruse State Opera in Bulgaria, where he worked until 2019. After joining the MYO, Jean Pierre was introduced to the internship program with the MPO in January 2020. Jean Pierre has completed his Master at the Conservatorio Arrigo Boito in Parma in 2021 after studying with Nick Woud (Solo Timpani - Royal Concertgebouw Amsterdam) as well as Ilya Melikhov (Russian National Orchestra).

Jean Pierre also teaches at the Visual and Performing Arts School in Gozo.

## **Stephania Farrugia Frantz – Tutor for Theory of Music**

Stephania started learning the piano at the age of 7. She continued her piano studies and Theory of Music with Tania Craus, Lorraine Debono and Ray Sciberras. In 2002 she graduated with a BA(Hons) in Sociology from the University of Malta. At University she also studied Music with the late Prof Joseph Vella, Prof. Dion Buhagiar and Dr John Galea.

She started singing lessons at the age of 15 with Marie Therese Vassallo and was a member with a number of established choir. She took part in various choruses of operas namely La Traviata, The Magic Flute, Madame Butterfly, L' Amico Fritz and Werther; sang in a number of national concerts with the Malta Philharmonic Orchestra; administrator of Coro Bel Canto and is a member of Kor Malta.

She took part in masterclasses with Nicholas Mulroy and Riccardo Bianchi.

Stephania is now studying for Masters in Primary Education. Stephania is a primary school teacher at Stella Maris College.

## Application Form – Scholastic Year 2022/2023

<b>APPLICANT NAME AND SURNAME</b>	
<b>APPLICANT DATE OF BIRTH AND PRESENT AGE</b>	
<b>APPLICANT IDENTITY CARD NUMBER</b>	
<b>HOME ADDRESS*</b>	
<b>MOBILE NUMBER*</b>	
<b>E-MAIL ADDRESS*</b>	
<b>PREVIOUS MUSICAL TRAINING (IF APPLICABLE)</b>	
<b>I/WE HAVE READ THE PROSPECTUS WELL. BY SIGNING HEREUNDER, I/WE AM/ARE ACCEPTING ALL THE CONDITIONS, OBLIGATIONS AND RIGHTS OF THE AMANTE ATTARD SCHOOL OF MUSIC AND THUS WILL FOLLOW THEM AS EXPECTED.</b>	
<b>SIGNATURE OF APPLICANT:</b>	<b>NAME, SURNAME, IDENTITY CARD NUMBER AND SIGNATURE OF GUARDIAN</b> <i>(If applicant is under 18 years old):</i>
<b>DATE OF APPLICATION</b>	

*\* If the applicant is under 18 years old, the contact details should be of the named guardian. These details will not be shared with third parties. All fields are required.*

## Foreign exam fees

London College of Music - Fees for theory of music & practical exams.

*Malta: Practical: (May/Oct 2022), Theory: (June/November 2022)*

<i>Grades</i>	<i>Practical €</i>	<i>Theory €</i>
<i>Grade 1</i>	75	49
<i>Grade 2</i>	89	55
<i>Grade 3</i>	96	57
<i>Grade 4</i>	103	60
<i>Grade 5</i>	113	67



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